

Interpreting Lgbt History At Museums And Historic Sites

Interpreting History

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Interpreting Lgbt History At Museums

Why Preserve and Share LGBTQ History?

live near and visit local museums and historic sites³ It is also important to realize museum visitors—LGBTQ or otherwise—are interested in learning about LGBTQ perspectives throughout history In her award-winning book, *Interpreting LGBTQ History at Museums and Historic Sites* (2015), Susan Ferentinos cites several examples of

Susan Ferentinos, PhD

Interpreting LGBTQ History at Museums and Historic Sites, book by Susan Ferentinos, indexing, 2014 *The Public History Navigator: How to Choose and Thrive in a Public History Program*, National Council on Public History, copyeditor, 2014 *The Notorious Mrs Clem*, book manuscript by Wendy Gamber, research assistance, 2012-2014

LGBTQ Information studies & professionals

Interpreting LGBTQ history at museums and historic sites Walnut Creek, CA: AltaMira Press 30676075 F349I Ferentinos makes the case that museums should seize the emerging opportunities created by the increasing visibility of LGTBQ communities in mainstream and popular culture, by increasing museum engagement with the history of LGTBQ communities

Interpreting Lgbt History At Museums And Historic Sites ...

interpreting lgbt history at museums and historic sites interpreting history Jan 08, 2020 Posted By Erle Stanley Gardner Library TEXT ID 476ffa8b Online PDF Ebook Epub Library free delivery on eligible orders about the instructor susan ferentinos is a public history researcher writer and

consultant whose specialties include inclusive interpretation

LGBTQ Bibliography Draft

Interpreting LGBT History at Museums and Historic Sites American Association for State and Local History, 2014 Foster, Thomas A Long Before Stonewall: Histories of Same-Sex Sexuality in Early America New York University Press, 2007 Godbeer, Richard Sexual Revolution in Early America (Gender Relations in the American Experience) Johns

Prize winners - Committee on LGBT History

Interpreting LGBT History at Museums and Historic Sites (Rowman & Littlefield, 2015) Part of the American Association for State and Local History's series on Interpreting History, Ferentinos's book offers museum professionals and public historians a starting point for understanding LGBT history in the United States The book

Interpreting Native American History And Culture At ...

interpreting native american history and culture at museums and historic sites interpreting history Dec 20, 2019 Posted By Horatio Alger, Jr Public Library TEXT ID d99f27b8 Online PDF Ebook Epub Library african american history and culture at museums and historic sites interpreting history book 3 kindle edition by max a van balgooy lonnie g iii bunch download it once and

Interpreting Women's History: An Annotated Bibliography

Interpreting Women's History: An Annotated Bibliography history of LGBT people and politics in Chicago, including the histories of sexuality Burney, Jennifer, "The Interpretation and integration of women's history at house museums, historic sites, and History Museums: A Study of Selected Tennessee Sites," (MA Thesis,

LGBTQ America: A Theme Study of Lesbian, Gay, Bisexual ...

LGBTQ America: A Theme Study of Lesbian, Gay, Bisexual, Transgender, and Queer History is a publication of the National Park Foundation and the National Park Service We are very grateful for the generous support of the Gill Foundation, which has made this publication possible The views and conclusions contained in the essays are those of the

What Is the Civic Mission...of Museums?

The Chicago History Museum provides another example of an area institution with a demonstrated commitment to interpreting topics of critical social, political, and cultural significance Out in Chicago, a temporary exhibit which opened in May 2011, chronicles the history of the city's LGBT ...

Promote Your WWI Collections with "Little ... - Ohio History

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history

Place, Community, and Public Humanities 26:050:545 / 26 ...

Sue Ferentinos, Interpreting LGBT History at Museums and Historic Sites Sabrina Marie Chase, "Unpacking Newark's Epidemic," Surviving HIV/AIDS in the Inner City (BB) Oral history interview Week 4/Sept 28: Newark Readings: Kevin Mumford, Newark: A History of Race, Rights, and Riots in America

2016 NCPH Awards - National Council on Public History

2016 NCPH Awards NCPH Founders Award Interpreting LGBT History at Museums and Historic Sites This volume is published by Rowman and

Littlefield as part of the new American Association of State and Local History (AASLH) series, *Interpreting History* Ferentinos bases her work in sound scholarship, providing a concise history

[2]

[2] This membership for Public History, Museum Studies, and related programs is designed to give faculty and their students maximum access to AASLH resources, opportunities, and training materials

PRESS RELEASE - preservationmaryland.org

Ferentinos, author of “*Interpreting LGBT History at Historic Sites and Museums*,” to research, write, and produce, an historic context report on place-based LGBTQ history across the state Identification is the first step to documentation and preservation of LGBTQ places in Maryland

A Journal of Public History - Home | The Public Historian

A Journal of Public History Volume 37 August 2015 Number 3 Editor’s Corner Source, Genre, and Locale History, and Nation Making from Independence to the Civil War edited by Michael A McDonnell, Clare Corbould, Frances M Clarke, *Interpreting LGBT History at Museums and Historic Sites* by Susan Ferentinos Reviewed by Jennifer Tyburczy 154

Walking St. Augustine: An Illustrated Guide and Pocket ...

museums and historic sites, especially those who may be reluctant to display LGBT history due to fear of controversy and backlash *Interpreting LGBT History* convincingly argues that LGBT experiences be viewed as vital, valuable, and integral if twenty-first century museums and historic sites wish to be

Volume 41 - Social History Curators Group (SHCG)

Social History in Museums Special issue: Collecting, interpreting and displaying LGBTQ histories Guest edited by Stuart Frost, Head of Interpretation & Volunteers, The British Museum Co-edited by Helen McConnell Simpson and Verity Smith Volume 41 (2017)

JENNIFER BRIER, Ph.D. Curriculum Vitae October 2018

“Displaying Queer History at the Chicago History Museum: Lessons from the Curators of Out in Chicago,” co-authored with Jill Austin, in *Interpreting LGBT History at Museums and Historic Sites*, Susan Ferentinos ed, Rowman & Littlefield, 2015: 119-130 Winner of the 2016 National Council on Public History Book Award

American Association for 2016 Annual Report

Museums and Historic Sites,” “Civil Rights and a Civil Society: Strategies for Community Outreach and Engagement,” “*Interpreting Native American History and Culture*,” and the upcoming “*Interpreting LGBT History*” Membership and Volunteers The membership of the organization increased by a few percent in size from